#### **SAINT STANISLAUS**

# 2016 Summer Reading

The purpose of summer reading is to provide an opportunity for our students to continue learning and to encourage a love of reading. We do this by providing selections that are engaging and relatable, that foster the critical thinking and writing skills our students need to be successful, and that teach students to engage in constructive dialogue that is respectful, honest, and mature.

In 2015, we began a rotation of summer reading books by focusing on a different academic discipline each summer. Last year, the books focused on social studies. This year, the summer reading is being led by the religion department and it is primarily in religion classes where students will be required to demonstrate that they have read the summer reading assignments. While the books selected are not overtly religious, each book will enable our religion teachers to engage in discussions on the moral and ethical issues the books present.

Upon each student's return to school in August, teachers will guide classes through assignments and discussions which assess a student's engagement with the summer reading, cultivate oral and written communication skills, and foster community.

Students in honors and AP courses in English have additional summer reading books as noted on this list. Students will be tested in those courses on the books assigned specifically to those English courses.

## Grades 7 and 8

Alligator Bayou

Author: Donna Jo NapoliISBN: 9780553494174

### Grades 9 and 10

Ship Breaker

Author: Paolo BacigalupiISBN: 9780316056199

#### Grades 11 and 12

Sycamore Row

Author: John GrishamISBN: 9780553393613

All ISBNs provided are for the paperback edition. In order to avoid difficulties with different versions and formats of books, please use the version indicated.

## **English I Honors:**

A Separate Peace by John Knowles

ISBN: 9780743253970

## **English II Honors:**

*Mythology: Timeless Tales of Gods and Goddesses* by Edith Hamilton

ISBN: 9780446574754

## **English III Honors**

Thank You For Arguing, Revised and Updated Edition: What Aristotle, Lincoln, And Homer Simpson Can Teach Us About the Art of Persuasion by Jay Heinrichs (ISBN: 9780385347754). As you read, make hand-written notes on a 8.5x11 sheet of paper. You may write on the front and back. You will be able to use these notes as you take your test on the first day of class. Pay attention to bold terms and chapter summaries.

## **Advanced Placement English Language and Composition (AP English III)**

- 1. Read *Thank You For Arguing, Revised and Updated Edition: What Aristotle, Lincoln, And Homer Simpson Can Teach Us About the Art of Persuasion* by Jay Heinrichs (ISBN: 9780385347754). As you read, make hand-written notes on a 8.5x11 sheet of paper. You may write on the front and back. You will be able to use these notes as you take your test on the first day of class. Pay close attention to bold terms and chapter summaries to guide your understanding.
- 2. Read a non-fiction work (adult or young adult level) and complete the non-fiction data sheet. Choose a subject matter that interests you but will expand your point of view rather than merely confirm what you already know. You may choose a memoir or biography of a figure that intrigues you. Here are some authors that you may find interesting:

Stiff: The Curious Lives of Human Cadavers by Mary Roach

Outliers; David and Goliath; Blink; The Tipping Point; What the Dog Saw all by Malcolm Gladwell

The Post-American World: Release 2.0; In Defense of a Liberal Education by Fareed Zakaria

The Art of Rhetoric by Aristotle

**Boys Adrift** by Leonard Sax

## **English IV Honors:**

The Norse Myths by Kevin Crossley-Holland

ISBN: 9780394748467

## **English IV AP:**

*Mythology: Timeless Tales of Gods and Goddesses* by Edith Hamilton

ISBN: 9780446574754

Brave New World by Aldous Huxley

ISBN: 9780060850524